



**The North American Feis  
Commission  
Championships  
January 19, 2019**



Member of An Coimisiún Le Rincí Gaelacha

To be held at the  
Crowne Plaza Resort and Hotel Northeast  
5321 Date Ave  
Sacramento, CA 95841

1<sup>st</sup> place Championship wins to qualify must have taken place in the  
2018 Calendar year and qualifying Feis and date must be sent to:  
[NAFC.Championships@gmail.com](mailto:NAFC.Championships@gmail.com)

**ADJUDICATORS**

Donny Golden  
Angela Hogan  
Megan Sanders  
Lauren McGrath Dutton  
Rosemary Turco  
Brenda Crossen Finn

**MUSICIANS**

Tony Rutherford  
Linda Rutherford  
Chris McLaughlin

The John Kennelly Memorial Feis will be held at the same  
location the next day on January 20, 2019

Entries will be taken on eFeis for the NAFC Championships  
Entries for the Feis will be taken on FeisWorx

# NORTH AMERICAN FEIS COMMISSION CHAMPIONSHIPS 2019

## ENTRY FEES

**SENIOR BELT, JUNIOR BELT AND MINOR BELT**  
**(Open only to 1<sup>st</sup> place Open Championship Winners)**

\$55.00 (US funds)

### **PETER SMITH CEILI COMPETITION**

\$20.00 (US Funds) per competitor

**CHAMPIONSHIP STEP DOWN THE LINE**  
**(Open to all Open Championship dancers)**

\$8.00 (US funds)

**CHAMPIONSHIP TRADITIONAL SET DANCE**  
**(Open to all Open Championship dancers)**

\$10.00 (US funds)

### **FAMILY ADMISSION FEE**

(PAID AT TIME OF ENTRY)

\$35.00 (US funds) (Includes program book)

## Rules for the Senior, Junior and Minor Championships

1. The Championships shall be known as:
  - a.) The North American Feis Commission Senior Irish Dancing Championship for the Gerry Campbell Perpetual Belt.
  - b.) The North American Feis Commission Junior Irish Dancing Championship for the Robert Gabor Perpetual Belt.
  - c.) The North American Feis Commission Minor Irish Dancing Championship for the George Sweetnam Perpetual Belt.
2. Competitor's age will be calculated as of Jan. 1.
3. Perpetual Awards are the sole property of the NAFC. The winner must transfer the Championship award to the next year's Championship committee, one month prior to the date of the Championships. Replacement Award will be given at the time of the win. There is also a \$1000 scholarship award for each winner.
4. Five adjudicators are required for the NAFC Championships. Every attempt will be made to select a fair representation of adjudicators from across the Regions.
5. QUALIFYING AGE GROUPS:

<b>SENIOR BELT</b>	<b>17 AND OVER</b>
<b>JUNIOR BELT</b>	<b>13 TO UNDER 17</b>
<b>MINOR BELT</b>	<b>UNDER 13</b>
6. Competitors who qualify for each Championship category must have placed **FIRST** in that category in any NAFC Sanctioned Feis, in the calendar year prior to the date the Championship is held, for this event competitors must have placed First at a Feis held between January 1 and December 31, 2018. Championship competitors must provide their qualifying Feis and date in order to finalize their entry into this event.
7. Competitors must dance a total of 3 dances: a choice of soft shoe, a choice of hard shoe and a contrasting set to the hard shoe chosen. These must be listed at the time of entry.

8. Both males and females compete together in a NAFC Championship.
9. There will be no second or third place awards in a NAFC Championship.
10. Any interference by teachers or the audience on behalf of a competitor or competitors will mean immediate disqualification of the competitor or competitors.
11. Competitors must report to the assigned stage, ready to compete when the Championship is announced. Under no circumstances will the Championship be delayed because a competitor is not present or refuses to dance when a Stage Manager calls his or her number. Any infraction of this rule will mean immediate disqualification of the competitor.
12. The top 6 dancers will be recognized but placement will not be announced other than 1st place.
13. All three Championships will go to tabulation.

## Rules for the Peter Smith Ceili Competition

1. Teams must be entered by a teacher currently registered in good standing with CLRG, IDTANA, and a North American region. Registration fee will be \$20 per dancer.
2. For the purpose of scheduling, team members participating in any other NAFC event being held must indicate competitions when registering.
3. The ceili competitions will be offered in three age groups.

### Under 13    Under 17    and 17 and over

4. Teams must report to the assigned stage, ready to compete when the scholarship competition is announced. Under no circumstance will the competition be delayed because a team is not present.
5. Live musical accompaniment shall be provided for all teams. Teams may specify the tempo at which they choose to perform.
6. Each team shall consist of not less than four and not more than eight dancers. Dancers may not dance on more than one team.
7. Dances must be chosen from 4-hand, 6-hand and 8-hand dances as listed in *Ár Rinci Céilí*. For the purposes of this competition, The Gates of Derry and Lannigan's Ball will be regarded as 8-hand dances.
8. Teams may be all girl teams or mixed teams. Should a team be mixed, the minimum number of male dancers performing must be as follows: 4 Hand Dance (1 male); 6 Hand Dance (2 males), 8 Hand Dance (2 Males).

(a) Four Hand Reel, Eight Hand Reel, Morris Reel, Cross Reel and Eight Hand Jig: Lead Around, Body and 1st Figure (top couples only).

(b) St. Patrick's Day, Trip to the Cottage and High Caule'd Cap: Lead Around, Body and 1st Figure (1st top couple only).

(c) The Three Tunes: from the beginning up to and including the Hook and Chain.

(d) The Sweets of May: from the beginning up to and including the See Saw.

(e) The Gates of Derry: from the beginning up to and including the Swing Around of the 1st repeat of the dance.

(f) Glencar Reel, Fairy Reel, Lannigan's Ball: teams will perform the full dance.

(g) Humours of Bandon: Lead Around, Body, 1st Figure (top couple only), Body.

(h) Duke Reel: Ring, Body, 1st Figure (all couples)

If during a stage performance, a dancer sustains an injury or falls on stage, the performance shall be suspended, and if the injured person(s) is/are unable to continue, substitute(s) shall be permitted and the group will be allowed to dance again.

## GENERAL RULES

1. A competitor may be disqualified for any of the following reasons:
  - a) Conduct unbecoming a lady or gentleman.
  - b) Failure to report on time to compete. (Penalty: disqualification from said event)
  - c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.

Penalty for a) or c): Competitor will be disqualified from the Championship and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.
2. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced.
3. Steel taps or “bubble” heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired.
4. Competitor's number must be worn and visible to adjudicators when performing in all competitions, use of reflective plastic number covers is discouraged.
5. Complaints must be in writing stating names and other factual information and signed by the complainant. A ten-dollar fee must be enclosed and presented to the Championship Committee within one hour of the occurrence. The fee will be returned if the complaint is upheld.
6. The NAFC and any organization affiliated with same will not be held responsible for personal injury, property loss or damage. Destruction of property or rental property will be punishable by law.
7. Musicians and adjudicators cannot be approached during a competition by anyone except the NAFC Championship Committee. No one can approach them while a competitor is performing.
8. Musicians employed by the NAFC will be solely under the direction and management of the NAFC Championship Committee during the competition.
9. In matters pertaining to adjudication, the decision of the adjudicators is final.
10. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
11. In consideration of safety and in fairness to dancers performing, photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden. The NAFC Championship Committee may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the NAFC Championship Committee and solely for their use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by the NAFC Championship Committee to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).
12. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group.
13. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
14. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.

## Competitions

<b>101GS</b>	George Sweetnam Minor Belt	Under 13
<b>102RG</b>	Robert Gabor Junior Belt	13 to Under 17
<b>103GC</b>	Gerry Campbell Senior Belt	17 and over

The NAFC reserves the right to do a recall prior to the Set Dance round if deemed necessary.

**The Peter Smith Ceili Competitions must be entered by the teacher**  
**Send entries to: [NAFC.Championships@gmail.com](mailto:NAFC.Championships@gmail.com)**

<b>501PS</b>	Peter Smith Minor Ceili Competition	Under 13
<b>502PS</b>	Peter Smith Junior Ceili Competition	Under 17
<b>503PS</b>	Peter Smith Senior Ceili Competition	17 and Over

The following competitions may be combined or split according to the number of entries.  
The following competitions will be awarded at the stage, no results  
or marks will be available.

### Step Down the Line Soft-shoe

Open to all Championship dancers, one step to be performed of the Reel

<b>STR301</b>	Under 10
<b>STR302</b>	Under 13
<b>STR303</b>	Under 15
<b>STR304</b>	Under 17
<b>STR305</b>	Under 19
<b>STR306</b>	19 and Over

### Step Down the Line Hard-Shoe

Open to all Championship dancers, one step to be performed of the Treble Jig

<b>STJ351</b>	Under 10
<b>STJ352</b>	Under 13
<b>STJ353</b>	Under 15
<b>STJ354</b>	Under 17
<b>STJ355</b>	Under 19
<b>STJ356</b>	19 and Over

### Championship Traditional Set Dance

Open to all Championship dancers

<b>TSD401</b>	Under 10
<b>TSD402</b>	Under 11
<b>TSD403</b>	Under 13
<b>TSD404</b>	Under 17
<b>TSD405</b>	17 and Over