

RULES GOVERNING HOSTING THE N.A.F.C. MUSIC SCHOLARSHIP COMPETITION.

1. Music scholarship competitions along with the venue and date must be printed clearly on all **NAFC REGISTERED FEISEANNA** syllabi.

2. Drawing by ballot to determine the feiseanna to host a scholarship will be held at the annual NAFC Convention.

3. To be eligible to draw for a scholarship a member feis is required to:

- Be active and in good standing
- Have sponsored music competitions for their feis for three years
- Be prepared to host the scholarship competition as a featured event
- Scholarship venue must have suitable facilities for rain or shine
- A feis representative must be present at convention and submit their feis name into the draw.
- It is the recommendation of the NAFC that the scholarship competition be held at mid day

4. . A member who has drawn one of the scholarships cannot draw for a second scholarship in the same calendar year.

5. The music Scholarship will have two age categories:

EDWARD CALLAGHAN MUSIC SCHOLARSHIP

Under 15 years

\$500.00 SCOLARSHIP

\$250.00 SCHOLARSHIP for 2nd place(awarded where **there are FIVE** or more entries in the competition).

JAMES BRENNAN MUSIC SCHOLARSHIP

15 years and under 25 years

\$500.00 SCHOLARSHIP

\$250.00 SCHOLARSHIPfor 2nd place(awarded where **There are FIVE** or more entries in the competition).

6. No other awards will be presented.

7. All eligible feiseanna names will be drawn as follows:

First name drawn will be for the under 15 years age category

Second name drawn will be for the 15 years and under 25 age category.

Draw for alternate dates.

First name drawn will be the alternate date for the under 15 age category

Second name drawn will be the alternate date for the 15 years and under 25 years age category

8. Competition must be judged by a FEIS MUSICIAN and an ADCRG. The Feis committee has the option of adding a third adjudicator, either a TCRG, or ADCRG. Names of adjudicators selected should be submitted to the NAFC scholarship committee 45 days prior to competition .

9. The feis committee will choose a dancer (preferably one from Open, Prelim or Championship level) to accompany the music competitor. An appropriate token of appreciation should be given to the dancer i.e. a small trophy or plaque.

10. Competitors must report to the assigned stage, ready to compete when the scholarship competition is announced. Under no circumstance will the competition be delayed because a competitor is not present .

11 . The host feiseanna must place in their syllabus the name of the scholarship, the qualifying age group and list competitor rules for the competition.

12. The feis committee should provide a copy of the “ COMPETITIOR ENTRY REQUIREMENTS” and a copy of the” RULES GOVERNING HOSTING THE N.A.F.C. MUSIC SCHOLARSHIP” COMPETITION together with the ADJUDICATION FORMS” to each adjudicator and to the stage manager .

13. An NAFC representative will present the scholarship on stage at the event.

14. Presentation of awards: The host Feis committee should obtain a large facsimile of a cheque , showing the logo of the NAFC and the amount of \$500.00 for the first place award. In the event of a second place award the Feis committee should obtain a smaller facsimile of a cheque showing the logo of the NAFC in the amount of \$250.00. The actual cheques will be remitted to the winners by the treasurer of the NAFC once the names and addresses of the winners have been provided.

N.B. It must be stated that the Music Scholarship competitions are special competitions, not intended to replace the regular music competitions i.e. the host feiseanna will still include their usual music competitions on their syllabus.

The host feis may charge an entry fee to competitors in the Music Scholarship competition. The scholarship committee suggests a fee similar to a dancing entry fee.